**CHAPTER 3 LISTENING QUIZ**

**Musical Example PL 3-7** (Questions 1-4)

1. Where is this musical example from?
   1. Mexico
   2. Peru
   3. Indonesia
   4. China
2. This piece is in \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   1. duple meter
   2. triple meter
   3. quadruple meter
   4. free rhythm
3. The accent pattern for the meter (with “S” for strong beat and “w” for weak beat” is:
   1. S w w S w w…
   2. S w w w S w w w…
   3. S w S w S w S w…
   4. S w w S w S w w S w…
4. This piece has
   1. a very fast tempo
   2. a tempo that changes from very slow to very fast
   3. a medium tempo
   4. an inconsistent tempo

**Musical Example PL 3-3** (Questions 5-6)

1. The song’s opening line (“Knew he was a”) is sung in sixteenth notes, and the last word (“killer”) is articulated in \_\_\_\_\_\_\_\_\_.
   1. more sixteenth notes
   2. eighth notes
   3. whole notes
   4. free rhythm
2. True or False: This rhythmic pattern is repeated in the second line starting with “First time that I.”
   1. True
   2. False

**Musical Example PL 3-14** (Questions 7 - 8)

1. Who is performing this song?
   1. Charles Atkins
   2. Jasbir Jass
   3. Ivo Papazov
   4. The Athenians
2. The tempo in this song
   1. Decreases
   2. Increases
   3. Stays the same

**Musical Example PL 3-12** (Questions 9 - 10)

1. This is a *bhangra* song from \_\_\_\_\_\_\_\_\_\_\_.
   1. India
   2. Cuba
   3. Ireland
   4. South Africa
2. The drums provide a strong, steady beat but the shouts of “Hoi!” at the beginning of song are accented between the beats. This is an example of what?
   1. free rhythm
   2. tempo
   3. syncopation
   4. metric cycle

**KEY**

1. A
2. B
3. A
4. C
5. B
6. A
7. D
8. B
9. A
10. C